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THE BLUE TRAIL (O último azul)

by Gabriel Mascaro



Berlinale 2025 – In Competition
INTERNATIONAL PRESS WRAP

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Selected Press Quotes – Berlinale 2025

A gorgeous aquatic road movie that turns the Amazon into a magical escape from exile to freedom... Movies about dystopian near futures are a dime a dozen, but it's hard to recall one that **sweeps you up in the defiant joy of liberation** like *The Blue Trail* (O Último Azul). Gabriel Mascaro's imaginative fable is **a slap in the face of age discrimination**, with hallucinogenic gastropods, dueling tropical fish and "wrinkle wagons" – trucks with caged flatbeds in which non-compliant oldsters are hauled off while kids snap cellphone photos. The subversive spirit gradually awakened in the 77-year-old central character is echoed in the cheeky pleasures of the plotting in **a film both fantastical and grounded in earthy reality...** In a glorious FU to authoritarian rule, the director and his co-writer Tibério Azul celebrate Tereza's physical vitality and even her resurgent eroticism as her transformative journey unfolds... The picaresque quality of the story means it's **full of surprises, developments that range from alarming to absurdly funny**, without ever veering into cutesiness. Much of this is thanks to the wonderful actors, Weinberg in particular... **Enchanting...** Socarrás is equally captivating, with bright eyes, a big hearty chuckle and an infectious joie de vivre. Together, she and Weinberg feed off each other's energy in **a joyous exchange of life-giving warmth...** What's remarkable about *The Blue Trail* and makes it such **a delight** is that despite all the oppression in the air, it's **a movie filled with hope and faith in human resilience at any age.** The closing image **will make your heart soar.**

- David Rooney, THE HOLLYWOOD REPORTER

Pitched somewhere between science-fiction and fable... the greatest South American houseboat movie since "Fitzcarraldo"... An upbeat feel.. Though one of Mascaro's messages is undeniably respect for the elderly, the self-liberation Tereza represents – first indicated in a funny dance she does at her factory job – could be experienced by people of any age. Her journey is short, just 86 minutes, but it's **filled with indelible encounters and images..** Shots that feel so free, **it's almost like flying.**

- Peter Debruge, VARIETY

Berlin Competition premiere looks set for a long healthy life... *The Blue Trail* is **a balmy riverboat ride into the unknown – as well as a bolshy protest against ageism and a warning about possible authoritarian futures**, in Brazil and elsewhere... Centred on **a winning performance** from Brazilian stage and screen veteran Denise Weinberg, with support including international star Rodrigo Santoro (300, Westworld et al), **The Blue Trail is entrancingly unpredictable in its picaresque unravelling, tinged with magical realist touches.** Following its bow in Berlinale Competition, the film is likely to tow satisfied international audiences in its wake... With its narrative roots in a dark vision of institutionalised ageism – not dissimilar from the scenario of twice-filmed Japanese drama *The Ballad of Narayama* – *The Blue Trail* successfully avoids the traps of winsome impishness that so often affect stories about fights for late-life independence, which can easily play out as condescending despite best intentions. Here, **Weinberg decisively establishes Tereza's no-bullshit attitude from the start, and she and the brash, characterful Socarras make a magnificent team once they meet up** in the latter part of the journey. Santoro also makes a strong impression as the tough loner who proves very vulnerable, confessing his woes to Tereza in a hallucinated trance.

- Jonathan Romney, SCREEN INTERNATIONAL

Gabriel Mascaro's **boisterous anti-ageism parable**, with Denise Weinberg as an elderly woman defying a dystopian Brazil that has made senior citizens humiliated outlaws. **Her adventures on the Amazon exude wit, fantasy and touches of delirious magical-realist vision.**

Jonathan Romney, THE GUARDIAN

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Warm self-realization and dystopian portent collide in a road movie with a twist... Set aglow by the earthy force of Denise Weinberg as Tereza, a woman determined not to be put away, *The Blue Trail* posits a river trip as a path to freedom, and its unpreachy warmth offers refreshing rewards. **This is Mascaro's most humane film to date....** The remarkable Miriam Socarrás arrives just in time to make Tereza – and the audience – understand the joy of independence.

- Jay Weissberg, DEADLINE

The consensus favorite in the competition about most critics on the ground at the festival... paints in sci-fi terms the story of a septuagenarian getting a renewed joie de vivre after evading a fate worse than death... **Denise Weinberg gives an exceptional performance in the lead role,** here as a woman whose “second act” is nothing cheesy like you see in the, well, movies.

- Ryan Lattanzio, INDIEWIRE

The most beautiful escape is undoubtedly that of Tereza, the beautiful older lady in *O ultimo azul* ... Rodrigo Santoro is absolutely deliciously charming and funny... **Filled with visual discoveries ... This SF film doubles up as a hilarious comedy, as well as a river road movie... Fluid, joyful sensuality as a remedy. Luminous.**

- Bruno Deruisseau, LES INROCKS

In Gabriel Mascaro's vivid road movie, it's *No Country for Old Women*. The film is **an empowering narrative of one woman who refuses to see age as a ceiling...** Tereza sets out on a renegade mission down the Amazon to whet her appetite for freedom and discovery. Her picaresque journey across *The Blue Trail* contains as many twists and turns as the river itself, with surprising encounters and experiences always waiting just around the next bend... **Weinberg imbues Tereza with vigor, vitality, and vulnerability that makes each plot development delightful to navigate alongside her character...** It's remarkable how much Mascaro packs into the slender 86-minute runtime of *The Blue Trail*. Short though the film may be, Tereza's wandering voyage feels **substantial and satisfying...** **The film's pleasures and possibilities feel as boundless as Tereza's hopes** for what lies ahead.

- Marshall Shaffer, SLANT MAGAZINE

The Blue Trail is **without a doubt this year's Competition standout...** No other 2025 Bear-competing film came close to this **anti-ageism parable with a huge heart...** Mascaro delicately embraces his central concept... **Both timely and timeless, *The Blue Trail* is a witty, thought-provoking and affecting warning cry** about the forced displacement of communities... **Tereza is played to perfection by Denise Weinberg,** who gives the character layers beyond her initial brash and no-nonsense attitude. Weinberg delicately allows a vulnerability to peer through stages of her performance, and she's superb. Buttressed throughout by superbly shot riverscapes and fish fights (don't ask – watch), as well as a terrific soundtrack, **this affecting and at times unpredictably funny allegory is the most beautiful warning cry you'll see all year.**

- David Mouriquand, EURONEWS

An explosive combination of a powerful leading character, stunning scenery, sharp humour and mystical rituals... Visually compelling style, deeply rooted in projections of a near-future Brazil... ***The Blue Trail* is a marvellously crafted film** that mostly relies on its peculiar, almost comedic road-movie approach as well as its powerful imagery, enhanced by the beauty of the South American landscapes. The social undertone, sometimes eclipsed somewhat by the humour, is also **extremely compelling,** as it presents an intriguing generational perspective on the topic. **Denise Weinberg does an incredible job of bringing to life all of the nuances of Tereza, an absolutely adorable character,** surrounded by well-written supporting roles, each of whom could have potentially had a film of their own. Overall, **Mascaro's movie is a joy to watch.**

- Veronica Orciari, CINEUROPA

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Reviews – Trade Press

The Hollywood Reporter - Positive

"The Blue Trail' Review: A Gorgeous Aquatic Road Movie That Turns the Amazon Into a Magical Escape From Exile to Freedom"

David Rooney,

February 17th, 2025

<https://www.hollywoodreporter.com/movies/movie-reviews/the-blue-trail-review-gabriel-mascaro-brazil-1236139670/>

Screen International - Positive

"The Blue Trail' review: Denise Weinberg and Rodrigo Santoro Head entrancing Brazilian drama"

Jonathan Romney,

February 16th, 2025

<https://www.screendaily.com/reviews/the-blue-trail-review-denise-weinberg-and-rodrido-santoro-head-entrancing-brazilian-drama/5202070.article>

Variety - Positive

"The Blue Trail' Review: It's Never Too Late to Find One's Purpose, Preaches an Open-minded Septuagenarian"

Peter Debruge,

February 16th, 2025

<https://variety.com/2025/film/reviews/the-blue-trail-review-o-ultimo-azul-1236309546/>

Deadline - Positive

"The Blue Trail' Review: Warm Self-Realization And Dystopian Portent Collide In A Road Movie With A Twist "

Jay Weissberg,

February 18th, 2025

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Reviews – Trade Press (Contd.)

Cineuropa - Positive

"Review: The Blue Trail"

Veronica Orciari,

February 16th, 2025

<https://cineuropa.org/en/newsdetail/473876/#cm>

The Film Verdict - Mixed Positive

"The Blue Trail"

Deborah Young,

February 16th, 2025

<https://thefilmverdict.com/the-blue-trail/>

Reviews – English Language

Euronews – Positive

"Berlinale 2025 review: 'O ultimo azul' (The Blue Trail)- Can Brazil win the Golden bear?"

David Mouriquand,

February 16th, 2025

<https://www.euronews.com/culture/2025/02/16/berlinale-2025-review-o-ultimo-azul-the-blue-trail-can-brazil-win-the-golden-bear>

IONCINEMA – Canada / International – 4 Star Review

"The Blue Trail (O ultimo azul), 2025 Berlin Intl. Film Festival"

Nicholas Bell,

February 16th, 2025

<https://www.ioncinema.com/reviews/gabriel-mascaro-the-blue-trail-o-ultimo-azul-review>

Eye For Film, UK - 4.5 Star Review

"The Blue Trail"

Amber Wilkinson,

February 19th, 2025

<https://www.eyeforfilm.co.uk/review/the-blue-trail-2025-film-review-by-amber-wilkinson>

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The Film Stage, US / International - Positive

"Berlinale Review: Gabriel Mascaro's The Blue Trail takes a Lively Journey Down the Amazon River"

Rory O' Connor,

February 21st, 2025

<https://thefilmstage.com/berlinale-review-gabriel-mascaros-the-blue-trail-takes-a-lively-journey-down-the-amazon-river/>

Slant Magazine, US / International - 3/4 Star Review

" 'The Blue Trail' Review: In Gabriel Mascaro's Vivid Road Movie, It's No country for Old Women"

Marshall Shaffer,

February 21st, 2025

<https://www.slantmagazine.com/film/the-blue-trail-review-gabriel-mascaro/>

Sight and Sound,UK – Mixed Positive

"The Blue Trail: a senior citizen flees dystopian Brazil for a freewheeling Amazonian adventure"

Sam Wigley,

February 27th, 2025

<https://www.bfi.org.uk/sight-and-sound/reviews/blue-trail-senior-citizen-flees-dystopian-brazil-freewheeling-amazonian-adventure>

Dmovies – UK / International – 3.5 Star Review

"The Blue Trail (O último Azul)"

Victor Fraga,

February 16th, 2025

<https://dmovies.org/2025/02/16/the-blue-trail-o-ultimo-azul/>

Cinema Reporters, France / English Language - Mixed

"The Blue Trail by Gabriel Mascaro"

Le Mag Cinema,

February 16th, 2025

<https://cinemareporters.com/microcritic/the-blue-trail-by/>

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Reviews – German Language (Contd.)

Berliner Zeitung, Germany - Positive

"Berlinale 2025: Welche Films und Stars das Festival dominieren"

Daniel Kothenschulte,

February 16th, 2025

<https://www.berliner-zeitung.de/kultur-vergnuegen/berlinale-2025-hollywoodstars-dystopische-visionen-und-festival-highlights-li.2295443>

TIP Berlin, Germany - 4 Star Review

"Guter Trip: Der brasilianische Film,, O ultimo azul"

Alexandra Seitz,

February 16th, 2025

<https://www.tip-berlin.de/kino-stream/berlinale/berlinale-2025/o-ultimo-azul-the-blue-trail-rezension/>

Blickpunkt:Film, Germany - Positive

'Berlinale Wettbewerb: Eis und Diamanten'

Heike Angermaier,

February 17th, 2025

<https://www.blickpunktfilm.de/kino/75-berlinale-berlinale-wettbewerb-eis-und-diamanten-0461c97b5cb42f035242080606d70f2c>

The Spot Media & Film, Germany

"Review Berlinale: The Blue Trail"

Michael Müller,

February 16th, 2025

<https://the-spot-mediafilm.com/reviews/review-berlinale-the-blue-trail/>

Kino Zeit, Germany - Positive

"The Blue Trail (2025)"

Katrin Doerksen,

February 18th, 2025

<https://www.kino-zeit.de/film-kritiken-trailer-streaming/the-blue-trail-2025>

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Reviews – German Language (Contd.)

Film-Netz, Germany - Positive

"75. Berlinale: Zwischen Eiseskälte und Herzenswärme"

Walter Gasperi,

February 17th, 2025

<https://www.film-netz.com/post/75-berlinale-la-tour-de-glace-the-blue-trail>

Bz-Berlin, Germany - Positive

"Berlinale- Wettbewerb endlich im Rausch der Bilder"

Sebastian Bauer,

February 17th, 2025

<https://www.bz-berlin.de/unterhaltung/berlinale-im-rausch-der-bilder>

Filmdienst, Germany - Positive

"Durchs Schwarze ins Blaue"

Felicitas Kleiner,

February 19th, 2025

<https://www.filmdienst.de/artikel/71500/berlinale-2025-zwischenbilanz>

Intellectures, Germany - Positive

"Generationenkonflikte auf der Berlinale"

Thomas Hummitzsch,

February 17th, 2025

<https://www.intellectures.de/2025/02/17/generationenkonflikte-auf-der-berlinale/>

rbb 24, Germany - Mixed Positive

"Die Zukunft ist für alle- nur nicht für die Alten"

Fabian Wallmeier,

February 16th, 2025

<https://www.rbb24.de/kultur/berlinale/filme/2025/berlinale-wettbewerb-the-blue-trail-gabriel-mascaras.html>

Uncut, Austria - 90/100 Positive

"Macht Platz für die Alten"

Manuel Oberhollenzer,

February 18th, 2025

https://www.uncut.at/movies/kritik.php?movie_id=20938

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j:mag, Switzerland - Positive

"Berlinale 2025 - Wettbewerb: Grössere filmische Vielfalt als zuvor"

Harald Ringel,

February 25th, 2025

<https://j-mag.ch/berlinale-2025-wettbewerb-grossere-filmische-vielfalt-als-zuvor/>

Out Now, Switzerland - 4/6 Star Review

"Filmkritik: Kein Lusts aufs Altersheim"

Roland Meier,

February 29th, 2025

<https://outnow.ch/Movies/2025/OUltimoAzul/Review/>

Filmstarts, Germany - 2.5 Stars

"The Blue Trail",

Michael Bendix,

February 16th, 2025

<https://www.filmstarts.de/kritiken/1000018563/kritik.html>

Moviebreak, Germany – 4/10 Review

"The Blue Trail (2025)"

Lida Bach,

February 17th, 2025

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Reviews – French Language

Les Inrockuptibles, France - Positive

"Berlinale 2025: les reines de l'évasion à l'honneur"

Bruno Deruisseau,
February 18th, 2025

<https://www.lesinrocks.com/cinema/berlinale-2025-les-reines-de-levasion-a-lhonneur-651646-18-02-2025/>

Abus De Ciné, France - Positive

"Festival de Berlin 2025: sur les traces d'un dernier rêve avec "O ultimo azul"

Olivier Bachelard,
February 17th, 2025

<https://www.abusdecine.com/festival-de-berlin-2025-sur-les-traces-dernier-reve-o-ultimo-azul/>

Le Polyester, France - 4 Star Review

"Berlinale Critique: The blue Trail"

Nicolas Bardot,
February 16th, 2025

<https://lepolyester.com/critique-the-blue-trail/>

Zébuline Le Web, France - Positive

"Berlinale 2025: Résistantes on the road"

Annie Gava,
February 27th, 2025

<https://journalzebuline.fr/berlinale-2025-resistantes-on-the-road/>

L'Observatoire de l'Europe - Positive

"Revue de Berlinale 2025: "O ultimo Azul" (The Blue Trail)- Le Brésil peut-il gagner l'ours d'or?"

Jean Delaunay,
February 16th, 2025

https://www.observatoiredeleurope.com/revue-de-berlinale-2025-o-ultimo-azul-the-blue-trail-le-bresil-peut-il-gagner-lours-dor_a61692.html

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Reviews – Italian Language (Contd.)

Il Corriere Della Sera, Italy - Positive

"Il Brasile e i vecchi da rottamare. Denise Weinberg si candida all'Orso"

Paolo Mereghetti,

February 21st, 2025

https://www.corriere.it/spettacoli/25_febbraio_21/il-brasile-e-i-vecchi-da-rottamare-denise-weinberg-si-candida-all-orso-d1b604fb-23f5-486c-bf4f-e4ead715fxlk.shtml

Film TV, Italy - Positive

"Berlino 2025: The Blue Trail, unarmed rivoluzione impossibile"

PC1979,

February 16th, 2025

<https://www.filmtv.it/post/39432/berlino-2025-the-blue-trail-una-rivoluzione-impossibile/#rfr:none>

Cine Clandestino, Italy - 7/10 Review

"The Blue Trail"

Marina Pavido,

February 16th, 2025

<https://www.cineclandestino.it/the-blue-trail/>

Close-Up, Italy - 4 Star Review

"O último azul (The Blue Trail) di Gabriel Mascaro (Berlinale- Concorso)"

Cinzia Cattin,

February 17th, 2025

<https://close-up.info/o-ultimo-azul-the-blue-trail-di-gabriel-mascaro-berlinale-concorso/>

Non Solo Cinema, Italy - 4 Star Review

" 'O Último Azul' di Gabriel Mascaro"

Paola Assom,

February 17th, 2025

<https://www.nonsolocinema.com/o-ultimo-azul-di-gabriel-mascaro.html>

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Reviews – Italian Language (Contd.)

Fata Morgana, Italy- Positive

"La ribellione senile"

Marianna Lucia Di Lucia,

February 16th, 2025

<https://www.fatamorganaweb.it/o-ultimo-azul-di-gabriel-mascaro/>

La Balena Bianca, Italy - Positive

"Berlinale 2025 : guardare il mondo con gli occhi degli altri"

Massimo Cotugno,

February 18th, 2025

<https://www.labalenabianca.com/2025/02/18/berlinale-2025-guardare-il-mondo-con-gli-occhi-degli-altri/>

Cineforum, Italy - Positive

"O Ultimo Azul Di Gabriel Mascaro"

Nora Demarchi,

February 19th, 2025

<https://cineforum.it/focus/Berlinale-75/O-ultimo-azul-di-Gabriel-Mascaro>

Fortementein, Italy - Positive

"The Blue Trail, un film che potrebbe portare il Brasile all'orso d'Oro: laBerlinale 2025 regala gioie"

Virginia Foresta,

February 18th, 2025

<https://www.fortementein.com/2025/02/18/the-blue-trail-un-film-che-potrebbe-portare-il-brasile-allorso-doro-la-berlinale-2025-regala-gioie/>

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Reviews – Italian Language (Contd.)

Unita TV, Italy

"Denise Weinberg e il suo viaggio di ribellione in "O ultimo azul": un film da non perdere"

Giulia Rinaldi,

February 21st, 2025

<https://www.unita.tv/spettacolo/denise-weinberg-e-il-suo-viaggio-di-ribellione-in-o-ultimo-azul-un-film-da-non-perdere/15105/>

ODG Magazine, Italy - Mixed Positive

"Reportage Da Berlino, Parte Quattro"

Omar Frangin, Antonio Orrico, Cecilia Parini, Arturo Garvaglia, Lorenzo Sartor,

February 23th, 2025

<https://www.odgmagazine.com/reportage-da-berlino-parte-quattro/>

La Regione, Switzerland - Positive

"In Concorso c'è aria di crisi"

Ugo Brusaporco,

February 16th, 2025

<https://www.laregione.ch/culture/spettacoli/1816495/in-concorso-c-e-aria-di-crisi>

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Reviews – Other Language

Ara, Spain - Positive

"Avia a la fuga"

Xavi Serra,

February 16th, 2025

https://www.ara.cat/cultura/cinema/marion-cotillard-imatge-public-tour-glace_1_5286871.html

Music Zine, Spain - 5.5/10 Review

'Berlinale 2025: O ÚLTIMO AZUL de Gabriel Mascaro'

Celso Hoyo Arce,

February 16th, 2025

<http://musiczine.es/cine/7334-berlinale-2025-o-ultimo-azul-de-gabriel-mascaro>

Cine Sin Fronteras, USA /Spanish Language – 4 Star Review

"Resena: O Ultimo Azul- The Blue Trail"

René Sanchez,

February 25th, 2025

<https://cinesinfronteras.com/2025/02/25/resena-o-ultimo-azul-the-blue-trail/>

Publico, Portugal - Positive

"Na Berlinale, Gabriel Mascaro filma a juventude da velhice pelo Amazonas acima"

Jorge Mourinha,

Februray 16th, 2025

https://www.publico.pt/2025/02/16/culturaipsilon/noticia/berlinale-gabriel-mascaro-filma-juventude-velhice-amazonas-acima-2122750?access_token=pOEsC3YXT6foRw4NnndUi93NnT08eLeCncDjlbaw9Nk%3D&utm_source=social&utm_medium=url&utm_campaign=share_url_success

Expresso, Portugal - Positive

"Festival de Berlim: enquanto Gabriel Mascaro contorna a ordem e o progresso, Jessica Chastain dá a cara pela má consciência americana"

Francisco Ferreira,

Februray 17th, 2025

https://expresso.pt/cultura/cartaz_cinema/2025-02-17-festival-de-berlim-enquanto-gabriel-mascaro-contorna-a-ordem-e-o-progresso-jessica-chastain-da-a-cara-pela-ma-consciencia-americana-5b31e656

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Cinema Sétima Arte, Portugal - Positive

“Em “O Último Azul”, Gabriel Mascaro avisa: “O cata-velho que se dane!”

Paulo Portugal,

February 17th, 2025

<https://www.cinema7arte.com/em-o-ultimo-azul-gabriel-mascaro-avisa-o-cata-velho-que-se-dane/>

C7nema, Portugal - Positive

“O Último Azul: cuidado com o “Cata-Velho”

Jorge Pereira Rosa,

February 17th, 2025

<https://c7nema.net/critica/item/131044-o-ultimo-azul-cuidado-com-o-cata-velho.html>

Filmaster, Poland - Positive

“Berlinale 2025: Wielki blekit”

Krzysztof Osica,

February 17th, 2025

<https://filmaster.com/profil/inheracil/artykul/berlinale-2025-wielki-blekit/>

10 Haber, Turkey - Positive

“Berlinale Diary: The ‘Blue Trail’, the escape of the elderly to freedom”

Culture and Art,

February 19th, 2025

<https://10haber.net/kultur-sanat/berlinale-gunlugu-yaslilarin-ozgurluge-kacisi-mavi-yol-586365/>

Turkish News, Turkey - 8/10 review

“75th Berlinale Diaries: What I Watched and its Reflections”

Mehmet Erdugan,

<https://www.turkishnews.com/2025/03/02/75-berlinale-gunlukleri-izlediklerim-ve-yansimalari/>

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Features & Interviews

Variety,

"Berlin Competition Entry 'The Blue Trail' Reveals First Clip, Gabriel Mascaro Talks Ageism in Cinema: 'Elderly Bodies are tied to a Nostalgia For Life' (EXCLUSIVE)

Rafa Sales Ross,

February 15th, 2025

<https://variety.com/2025/film/global/the-blue-trail-gabriel-mascaro-rodrigo-santoro-1236307897/>

Variety,

"'The Blue Trail', Gabriel Mascaro's Mexico-Set Dystopian Film, sells Internationally at Berlinale (EXCLUSIVE)"

Elsa Keslassy,

February 21st, 2025

<https://variety.com/2025/film/global/the-blue-trail-gabriel-mascaro-berlin-international-sales-1236315204/>

Screen International,

"'The Blue Trail' takes lead on Screen's Berlin jury grid"

Ellie Calan,

February 17th, 2025

<https://www.screendaily.com/news/the-blue-trail-takes-lead-on-screens-berlin-jury-grid-michel-francos-dreams-also-scores-strong/5202109.article>

Screen International,

"'The Blue Trail' tops Berlin jury grid"

Ellie Calnan,

February 24th, 2025

<https://www.screendaily.com/news/the-blue-trail-tops-berlin-jury-grid-solid-scores-for-sangsoo-latest-timestamp-doc/5202336.article?adredir=1>

IONCINEMA, Canada / International

"2025 Berlinale: "Dreams (Sex Love)" Won the Golden Bear ... but "The Blue Trail" Was the Best Film"

Eric Lavallée,

February 24th, 2025

<https://www.ioncinema.com/news/film-festivals/2025-berlinale-reviews-dreams-sex-love-won-the-golden-bear-the-blue-trail-top-film>

THE BLUE TRAIL (O último azul) by Gabriel Mascaro

Berlinale 2025 – In Competition INTERNATIONAL PRESS WRAP

Features & Interviews (Contd.)

Dmovies, UK / International

"Our dirty questions to Gabriel Mascaro"

Nataliia Serebriakova,

February 26th, 2025

<https://dmovies.org/2025/02/26/our-dirty-questions-to-gabriel-mascaro/>

TEDDY Awards YouTube Channel, Germany / English Language – TV / Video

"Interview with Gabriel Mascaro, "O Ultimo Azul" (The Blue Trail)

Jan-Felix Wuttig,

February 21st, 2025

<https://www.youtube.com/watch?v=aAlyEh2a-mY>

Goethe Institut, Germany / English Language

"Thinking Politically About the Aging Body"

Camila Gonzatto,

February 25th, 2025

<https://www.goethe.de/prj/ger/en/ihr/b25/26462820.html>

EFE, Spain / International News Agency picked up by Crónica among others

"Gabriel Mascaro reivindica el cuerpo anciano en una distopía fantástica de viaje"

Elena Garuz,

February 21st, 2025

<https://www.cronica.com.mx/escenario/2025/02/21/gabriel-mascaro-reivindica-el-cuerpo-anciano-en-una-distopia-fantastica-de-viaje/>

Kinótico, Spain / International News Agency picked up by Crónica among others

"Gabriel Mascaro: "¿Por qué una septuagenaria no puede ser una rebelde contra el sistema?""

Janina Perez Arias,

February 20th, 2025

<https://kinotico.es/actualidad/2025-02-20/entrevista-gabriel-mascaro-que-septuagenaria-no-puede-ser-rebelde-contra-sistema-establecido>

THE BLUE TRAIL (O último azul) by Gabriel Mascaro

**Berlinale 2025 – In Competition
INTERNATIONAL PRESS WRAP**

Features & Interviews (Contd.)

ORF, Austria – TV / Video

“Kulturzeit- Berlinale Zoom. 3 best films of the Berlinale”

Alexander Bogner,

February 24th, 2025

File available upon request

Expresso, Portugal

““Estamos a viver uma re-retomada do cinema brasileiro”: entrevista a Rodrigo Santoro, ator de “O Último Azul”, Urso de Prata em Berlim”

Rui Pedro Tendinha,

February 23rd, 2025

<https://expresso.pt/cultura/2025-02-23-estamos-a-viver-uma-re-retomada-do-cinema-brasileiro-entrevista-a-rodrigo-santoro-ator-de-o-ultimo-azul-urso-de-prata-em-berlim-05cc339d>

5 De Septiembre, Cuba

“La "emperatriz de los papeles secundarios" conquista la Berlinale”

Juventud Rebelde,

February 15th, 2025

<https://www.5septiembre.cu/la-emperatriz-de-los-papeles-secundarios-conquista-la-berlinale/>

THE BLUE TRAIL (O último azul) by Gabriel Mascaro

Berlinale 2025 – In Competition INTERNATIONAL PRESS WRAP

Selected Mentions – English Language

The Guardian,

"Berlin film festival 2025 roundup"

Jonathan Romney,

February 22th, 2025

<https://www.theguardian.com/film/2025/feb/22/berlin-film-festival-2025-roundup-75th-berlinale-tricia-tuttle-lucile-hadzihalilovic-marion-cotillard-the-ice-tower-ethan-hawke-richard-linklater-blue-moon>

IndieWire

"The Best Movies of the 2025 Berlin Film Festival",

Ryan Lattanzio,

February 24th, 2025

<https://www.indiewire.com/gallery/best-movies-2025-berlin-film-festival/dreams-sex-love/>

Screen International, - with photo

"Screen critic's stand-out titles from Berlin Film Festival"

Fionnuala Halligan and Nikki Baughan,

February 25th, 2025

<https://www.screendaily.com/features/screen-critics-stand-out-titles-from-berlin-2025/5202380.article?adredir=1>

Screen International

"Buyers deliver verdict on Berlinale 2025"

Tim Dams, Rebecca Leffler, Ben Dalton & Jeremy Kay,

February 28th, 2025

<https://www.screendaily.com/features/buyers-deliver-verdict-on-berlinale-2025-a-start-in-the-right-direction/5202346.article>

The New Yorker, USA - Positive

"The Current Cinema - Renewed "Dreams" at the Berlin Film Festival"

Justin Chang,

February 27th, 2025

<https://www.newyorker.com/culture/the-current-cinema/renewed-dreams-at-the-berlin-film-festival>

THE BLUE TRAIL (O último azul) by Gabriel Mascaro

Berlinale 2025 – In Competition INTERNATIONAL PRESS WRAP

Selected Mentions – English Language (Contd.)

IndieWire

"Here's What Could Win the Berlinale from Todd Haynes' Jury"

Ryan Lattanzio,

February 20th, 2025

<https://www.indiewire.com/news/festivals/berlin-film-festival-golden-bear-2025-who-will-win-1235097248/>

The Film Verdict,

"Berlinale 2025: The Verdict"

TFV Staff,

February 24th, 2025

<https://thefilmverdict.com/berlinale-2025-the-verdict/>

Euronews,

"Dreams, diamonds and dystopias: Euronews Culture's Top 10 Movies from Berlin"

David Mouriquand,

February 25th, 2025

<https://www.euronews.com/culture/2025/02/25/dreams-diamonds-and-dystopias-euronews-cultures-top-10-movies-from-berlinale-2025>

The Criterion Collection,

"Berlin's Gentle Bears"

David Hudson,

February 24th, 2025

https://www.criterion.com/current/posts/8732-berlin-s-gentle-bears?srsltid=AfmBOooboyqLHftosPXyWfgjwL9gYICc8Zvrg02arOGh3v_qZNRw0TFA

Loud And Clear, US / International

"2025 Berlin Film Festival: 20 Movies to Watch"

Loud And Clear Reviews,

February 4th, 2025

<https://loudandclearreviews.com/2025-berlin-film-festival-20-movies-to-watch/>

THE BLUE TRAIL (O último azul) by Gabriel Mascaro

Berlinale 2025 – In Competition INTERNATIONAL PRESS WRAP

Selected Mentions – English Language (Contd.)

Screen Anarchy, US / International

"Berlinale 2025 Preview: Richard Linklater, Lucile Hadzihaliovic, Radu jude, Hong Sangsoo, Gabriel Mascaro"
Martin Kuldac,
February 13th, 2025
<https://screenanarchy.com/2025/02/berlinale-2025-preview.html>

Screen International,

"Berlin 2025: Screen's guide to the Competition titles"
Screen Staff,
February 7th, 2025
<https://www.screendaily.com/features/berlin-2025-screens-guide-to-the-competition-titles/5201604.article>

Screen International,

"EFM 2025: The buzz titles from France"
Rebecca Lefler,
February 14th, 2025
<https://www.screendaily.com/features/efm-2025-the-buzz-titles-from-france/5201927.article>

World of Reel, USA / International

"Berlin: Golden Bear. Contender Include Linklater, Mascaro, Jude, Franco & Hong"
Jordan Ruimy,
February 21st, 2025
<https://www.worldofreel.com/blog/2025/2/21/berlin-golden-bear-contenders-include-linklater-mascaro-jude-franco-amp-hong>

World of Reel, USA / International

"Berlin: Golden Bear. Contender Include Linklater, Mascaro, Jude, Franco & Hong"
Jordan Ruimy,
February 21st, 2025
<https://www.worldofreel.com/blog/2025/2/21/berlin-golden-bear-contenders-include-linklater-mascaro-jude-franco-amp-hong>

THE BLUE TRAIL (O último azul) by Gabriel Mascaro

Berlinale 2025 – In Competition INTERNATIONAL PRESS WRAP

Selected Mentions – German Language

Süddeutsche Zeitung/Zeit Online via DPA, Germany

Source:dpa

“Berlinale-Wettbewerb: Welche Filme bislang überzeugen”

February 19th, 2025

<https://www.sueddeutsche.de/kultur/filmfestspiele-berlinale-wettbewerb-welche-filme-bislang-ueberzeugen-dpa.urn-newsml-dpa-com-20090101-250219-930-379409>

<https://www.zeit.de/news/2025-02/19/berlinale-wettbewerb-welche-filme-bislang-ueberzeugen>

Der Freitag, Germany

“Das war di Berlinale 2025: Das Kino ist tot, es lebe kino”

Dobрила Kotic,

February 26th, 2025

<https://www.freitag.de/autoren/dobрила-kotic/berlinale-2025-drommer-dreams-sex-love-bekommt-den-goldenen-baeren>

Frankfurter Rundschau, Germany

„Mickey 17“: Man lebt nur achtzehnmal”

Daniel Kothenschulte,

February 16th, 2025

<https://www.fr.de/kultur/tv-kino/mickey-17-man-lebt-nur-achtzehnmal-93575122.html>

Berliner Kurier,

“Berlinale-Endspurt: Diese Filme sind der einfach der Bären-Hammer!”

Karim Mahmoud,

February 19th, 2025

<https://www.berliner-kurier.de/berlin/berlinale-endspurt-diese-filme-sind-der-einfach-der-baeren-hammer-li.2300082>

Film Netz, Austria

"75.Berlinale: Neuer Schwung mit Tricia Tuttle?- Eine Vorschau"

Walter Gasperi,

February 11th, 2025

<https://www.film-netz.com/post/75-berlinale-neuer-schwung-mit-tricia-tuttle-eine-vorschau>

THE BLUE TRAIL (O último azul)

by Gabriel Mascaro

Berlinale 2025 – In Competition INTERNATIONAL PRESS WRAP

Selected Mentions – Other Language

Paris Match,

"Festival de Berlin 2025: nos quatre coups de coeur"

Yannick Vely,

February 22nd, 2025

<https://www.parismatch.com/culture/cinema/festival-de-berlin-2025-nos-quatre-coups-de-coeur-247757>

Paris Match, France

"Les films les plus attendus du Festival de Berlin 2025 en images"

Yannick Vely,

February 13th, 2025

<https://www.parismatch.com/culture/cinema/la-tour-de-glace-dreams-mickey-17-les-films-les-plus-attendus-du-festival-de-berlin-2025-en-images-247296#15>

Abus de Ciné, France -with picture

"Berlin 2025: sélection Compétition"

Olivier Bachelard,

February 12th, 2025

https://www.abusdecine.com/article_festival/berlin-2025-selection-competition/

Golden Globe, USA / English & Spanish Language

" Latin America Has Strong Showing at Berlin Film Festival "

"Latino America Tiene fuerte Presencia en la Berlinale"

Gabriel Lerman,

Februray 17th, 2025

<https://goldenglobes.com/articles/latin-america-has-strong-showing-at-berlin-film-festival/>

<https://goldenglobes.com/articles/latinoamerica-tiene-fuerte-presencia-en-la-berlinale/>

EFE, Spain / Intl. News Agency

'Tres cintas latinas aspiran al Oso de Oro de la 75 Berlinale, que se entrega este sábado'

EFE Staff,

February 22nd, 2025

<https://efe.com/cultura/2025-02-22/oso-oro-75-berlinale/>

THE BLUE TRAIL (O último azul) by Gabriel Mascaro

Berlinale 2025 – In Competition INTERNATIONAL PRESS WRAP

Selected Mentions – Other Language (Contd.)

Neo2, Spain - with photo

"Berlinale, Festival Internacional de Cine de Berlin 2025"

Maria Munoz,

February 13th, 2025

<https://www.neo2.com/la-inesperada-festival-de-cine-de-no-ficcion-en-barcelona/>

Mundo Peliculas, Chile / Latin America

"O Ultimo Azul": Coproduction Chilean En Competencia Oficial De La Berlinale 2025"

Mundo Películas,

February 13th, 2025

<https://www.mundopeliculas.tv/2025/02/13/o-ultimo-azul-berlinale/>

RSI, Switzerland / Italian Language

"Sulla strada per l'orso d'oro"

Alessandro Bertoglio,

February 19th, 2025

<https://www.rsi.ch/cultura/film-e-serie/Sulla-strada-per-l'Orso-d'oro-2606277.html>

Politikal Levos, Greece

"Response from the 75th Berlinale"

Yannis Patlakas,

February 19th, 2025

<https://www.politikalesvos.gr/ανταπόκριση-από-την-75η-berlinale-οι-άγριες-μέρες/>

CNN Brasil,

"Festival de Berlim comes testa Quinta (13); samba detaches sobre o evento"

Flávio Pinto,

February 13th, 2025

<https://www.cnnbrasil.com.br/entretenimento/festival-de-berlim-comeca-nesta-quinta-13-saiba-detalhes-sobre-o-evento/>

THE BLUE TRAIL (O último azul) by Gabriel Mascaro

Berlinale 2025 – In Competition INTERNATIONAL PRESS WRAP

Selected Awards Breaks

Variety,

"Dreams (Sex love)' Wins the Berlin Film Festival, While 'The Blue Trail' Takes Silver Bear"

Peter Debruge,

February 22nd, 2025

<https://variety.com/2025/film/awards/berlin-film-festival-awards-2025-winners-1236316181/>

The Hollywood Reporter,

"Norwegian Queer Love Story 'Dreams' Wins 75th Berlin Film Festival"

Scott Roxborough,

February 22nd, 2025

<https://www.hollywoodreporter.com/movies/movie-news/berlin2025-festival-winners-1236143785/>

IndieWire,

"Dreams (Sex Love)'. Wins Berlinale Golden Bear: See the Full List"

Ryan Lattanzio,

February 22nd, 2025

<https://www.indiewire.com/awards/results/berlin-film-festival-winners-list-2025-1235097887/>

Screen International,

"Dreams (Sex Love)' wins Golden Bear at 2025 Berlin film festival"

Martin Blaney,

February 22nd, 2025

<https://www.screendaily.com/news/dreams-sex-love-wins-golden-bear-at-berlinale/5202313.article?>

Euronews,

"Berlinale 2025: Golden Bear goes to Norwegian Film 'Dream (Sex Love)'"

David Mouriquand,

February 22nd, 2025

<https://www.euronews.com/culture/2025/02/22/berlinale-2025-golden-bear-goes-to-norwegian-film-dreams-sex-love>

THE BLUE TRAIL (O último azul) by Gabriel Mascaro

Berlinale 2025 – In Competition INTERNATIONAL PRESS WRAP

Selected Awards Breaks (Contd.)

Filmdienst, Germany

"Berlinale 2025: Magerkost statt Magie - Ein Fazit "

Marius Nobach,

February 28th, 2025

<https://www.filmdienst.de/artikel/71619/berlinale-2025-abschlussbericht>

Berliner Morgenpost, Germany

"Leserpreis der Morgenpost geht an „O último Azul"

Peter Zander,

February 23rd, 2025

<https://www.morgenpost.de/kultur/article408379230/leserpreis-der-morgenpost-geht-an-o-C3BAltimo-azul.html>

Der Spiegel, Germany via DPA

"Goldener Bär der Berlinale geht an norwegischen Film »Drømmer"

February 22nd, 2025

<https://www.spiegel.de/kultur/kino/berlinale-2025-norwegischer-film-drommer-mit-goldenem-baeren-ausgezeichnet-a-7a745548-f766-45eb-a7d1-e385b1504dc2>

El Pais, Spain

"El drama amoroso 'Drømmer', del noruego Johan Haugerud, gana el Oso de oro de la Berlinale"

Gregorio Belinchón,

February 22nd, 2025

<https://elpais.com/cultura/2025-02-22/el-drama-amoroso-drommer-del-noruego-johan-haugerud-gana-el-oso-de-oro-de-la-berlinale.html>

THE BLUE TRAIL (O último azul) by Gabriel Mascaro

Berlinale 2025 – In Competition INTERNATIONAL PRESS WRAP

Selected Awards Breaks (Contd.)

RTVE, Spain

"La película noruega 'Dreams', de Dag Johan Haugerud, gana el Oso de Oro de la Berlinale 2025"

February 22nd, 2025

<https://www.rtve.es/noticias/20250222/oso-oro-berlinale-2025/16462061.shtml>

EFE, Spain / International News Agency picked up by ABC, Spain

"La brasileña 'O último azul', de Gabriel Mascaro, Gran Premio del Jurado de la Berlinale"

EFE

February 21st, 2025

<https://www.abc.es/play/cine/brasilena-ultimo-azul-gabriel-mascaro-gran-premio-20250222214205-vi.html>

Rzeczpospolita, Poland

"Berlinale 2025: Zaskakuj cy werdykt filmowego festiwalu"

Barbara Hollender,

February 23rd, 2025

<https://www.rp.pl/film/art41837841-berlinale-2025-zaskakujacy-werdykt-filmowego-festiwalu>

THE BLUE TRAIL (O último azul) by Gabriel Mascaro

Berlinale 2025 – In Competition INTERNATIONAL PRESS WRAP

Selected Photo Breaks – Premiere

Getty Images,

"Photocall",

Gerald Matzka,

February 16th, 2025

[https://www.gettyimages.it/search/2/image?family=editorial&phrase=75th Berlinale International Film Festival&recency=last24hours&sort=newest&events=776282681](https://www.gettyimages.it/search/2/image?family=editorial&phrase=75th+Berlinale+International+Film+Festival&recency=last24hours&sort=newest&events=776282681)

Getty Images,

"Press Conference"

Getty Images,

Ronny Hartman, Gerald Matzka

February 16th, 2025

<https://www.gettyimages.it/editorial-images/entertainment/event/ultimo-azul-press-conference-75th-berlinale-international-film-festival/776282682?editorialproducts=all>

Getty Images,

"Red Carpet"

Gerald Matzka

February 16th, 2025

[https://www.gettyimages.it/search/2/image?family=editorial&phrase=75th Berlinale International Film Festival&sort=newest&events=776282683](https://www.gettyimages.it/search/2/image?family=editorial&phrase=75th+Berlinale+International+Film+Festival&sort=newest&events=776282683)

European Pressphoto Agency,

'Photo Call' / 'Press Conference' / 'Premiere'

Hannibal Hauschke, Christophe Neuendorf

February 16th, 2025

<https://epaimages.com/event.pp?eventid=1259622>

<https://epaimages.com/event.pp?eventid=1259623>

<https://epaimages.com/event.pp?eventid=1259650>

THE BLUE TRAIL (O último azul) by Gabriel Mascaro

Berlinale 2025 – In Competition INTERNATIONAL PRESS WRAP

Selected Photo Breaks – Awards Ceremony

Getty Images,

"Red Carpet Award Ceremony"

Tobias Schwarz, Andreas Rentz, Matthias Nareyek, Sebastian Reuter

February 22nd, 2025

<https://www.gettyimages.it/search/2/image?events=776288229&family=editorial&sort=newest>

Getty Images,

"Red Carpet Award Ceremony"

Andreas Rentz, John MacDougal, Sebastian Reuter

February 22nd, 2025

<https://www.gettyimages.it/search/2/image?events=776288229&family=editorial&sort=newest>

Getty Images,

"Award Ceremony"

Andreas Rentz,

February 22nd, 2025

<https://www.gettyimages.it/editorial-images/entertainment/event/award-ceremony-75th-berlinale-international-film-festival/776288231?editorialproducts=all>

Getty Images,

"Winners Photocall"

Sebastian Reuter, Ronny Hartmann

February 22nd, 2025

<https://www.gettyimages.it/editorial-images/entertainment/event/winners-photocall-75th-berlinale-international-film-festival/776288232?editorialproducts=all>

THE BLUE TRAIL (O último azul)

by Gabriel Mascaro

INTERVIEWS COMPLETED – Berlinale 2025

*Territory	*Category	*Outlet	*First Name	*Last Name	*Notes
Austria	TV	ORF	Alexander	Bogner	TV Interview
France	Print	Cahiers du Cinéma	Romain	Lefebvre	1:1 Interview
Germany	TV	TEDDY Awards - Filmed Interview	Jan Felix	Wuttig	TV Interview
Germany / France	TV	ARTE Journal	Kolja	Kandziora	TV Interview
Germany / Latin America	Print / Online	Tópicos	Adriana	Riemke	Roundtable Interview
Greece / Italy	Print / Online	Cinepivates.gr / Schermaglie.it	Maria Giovanna	Vagenas	Roundtable Interview
International Agency	Photo	Contour by Ghetty	Riccardo	Ghilardi	Photo / Portrait
Italy / Belgium	Online	Il Giornale D'Italia / Together Magazine	Federico	Grandesso	Roundtable Interview
Middle East / International	TV	Al Jazeera	Hosam	Fahmy	TV Interview
Netherlands	Online	Cineville	Emin	Kalkan	Roundtable Interview
Netherlands	Print	Filmkrant	Sasja	Koetsier	Roundtable Interview
Netherlands	Print / Online	Het Parool	Joost	Broeren	Roundtable Interview
Portugal	Print / Online	Correio da Manhã	Paulo	Portugal	Roundtable Interview
Portugal	Print / Online	Expresso	Franciscio	Ferreira	Roundtable Interview
Portugal	Print / Online	Jornal de Notícias	Joao	Antunes	Roundtable Interview
Portugal	Print / Online	Publicó	Jorge	Mourinha	1:1 Interview
Saudi Arabia / Middle East	Print / Online	Elaph / Fasila Cinema	Ahmed	Al-Ayyad	Roundtable Interview
Spain	Print / Online	Kinótico	Janina	Perez Arias	Roundtable Interview
Spain	TV	TVE Días de Cine	Lauro	Martin Blazquez	TV Interview
Spain / International	Online / Agency	EFE	Elena	Garruz Walcher	1:1 Interview
Switzerland	Radio	SRF "Kulturtalk"	George	Wyrsh	Radio Interview
Trade / International	Print / Online	Variety	Rafa	Sales Ross	Zoom Interview - Pre-Festival
UK	Online	DMovies	Natalia	Serebriakova	Roundtable Interview
UK	Online	The Upcoming	Jan	Tracz	Roundtable Interview